



## **Agenda**

# Community Engagement Forum Funding Sub-Committee (Southern)

Venue: Community House, Selby

Date: Wednesday 27 July 2016

Time: 6.30 p.m.

To: <u>District Councillor</u>

C Pearson (Chair)

Co-opted members

Steve Laurenson and Dave Perry.

### 1. APOLOGIES FOR ABSENCE

### 2. DISCLOSURES OF INTEREST

A copy of the Register of Interest for each Selby District Councillor is available for inspection at <a href="https://www.selby.gov.uk">www.selby.gov.uk</a>.

Board members should declare to the meeting any disclosable pecuniary interest in any item of business on this agenda which is not (in the case of Selby District Councillors) already entered in their Register of Interests.

Board members should leave the meeting and take no part in the consideration, discussion or vote on any matter in which they have a disclosable pecuniary interest.

Board members should also declare any other interests. Having made the declaration, provided the other interest is not a disclosable pecuniary interest, the member may stay in the meeting, speak and vote on that item of business.

If in doubt, Board members are advised to seek advice from the Monitoring Officer.

### 3. BUDGET UPDATE

To consider the Southern CEF budget (pages 1 to 2 attached).

## 4. FUNDING APPLICATIONS

To consider the following funding applications: (pages 3 to 52 attached):

4.1. Applicant: Horton Housing Association

Project: GRT History Month 2016

Amount: £570.00

4.2. Applicant: West Haddlesey Parish Meeting

Project: Fencing Amount: £3,600.00

4.3. Applicant: Cridling Stubbs Village Hall (CSVH)

Project: Chairs for Change

Amount: £1000.00

Gillian Marshall Solicitor to the Council

For enquires relating to this agenda, please contact Janine Jenkinson, Democratic Services on 01757 292268 or email: jjenkinson@selby.gov.uk.

## **Southern Community Engagement Forum**

Financial Report. 1 April 2016 to 31 March 2017

Balance carried forward from 2015/16 £32,226.00

Grant from SDC for 2016/17 £20,000.00

This is the total budget available at the start of the financial year.

Total budget for 2016/17 £52,226.0

0

Ref.	Date Agreed	Date Paid	Paid to	Details	Amount (£)	
	<b>J</b>				Actual	Committee
		11-Apr-16	Eggborough Sport & Social Club	Room Hire & Tea/Coffee	£60.00	
		14-Apr-16	Trio Supported Holidays	Grant funding	£1,000.00	
		21-Apr-16		Food and Refreshments	£54.80	
		22-Apr-16	Community House Selby	Room Hire & Tea/Coffee	£81.00	
		09-May-16	Create TVT	Print/distribution of Youth Events Posters	£432.00	
		07-May-16	Reach Studios	Poster design for Forum event 9 June 2016	£54.00	
	14-Apr-16	19-May-16	Positive Youth CIC	Recycle Bike Project	£1,000.00	
	14-Apr-16	05-May-16	Eggborough Methodist Church	Grant funding - chairs	£1,000.00	
	14-Apr-16		Volunteer of the Year Award			£250.00
	14-Apr-16		Bee Able	Four youth events funding		£1,590.00
		16-Jun-16	Eggborough Sport & Social Club	Room Hire & Tea/Coffee	£110.00	

	Total Actual Spend to date	£3,791.80
	Remaining Commitments not paid	£1,840.00
This figure is the remaining budget available to spend (the total budget minus actual spend and commitments yet to pay).	Total budget remaining £46,594.	
This figure is the total budget available minus actual spend.	Total balance re	maining £48,434.2 0

### **Allocation of Funding Framework**

All funding applications will be considered by the CEF Partnership Boards and their recommendation will then be authorised by Selby District Council to ensure the following:

- There has been a logical and justifiable allocation of funds.
- The application meets all necessary criteria including personal identifying checks for the purposes of detecting fraud.
- The decision is compliant with the Council's constitution and legal framework.

### How much is available in the Community Fund?

The Fund is divided into two halves, the first of which will be used at the discretion of
the Partnership Board to help resolve local issues and/ or enhance local services. The
second will be used to further the objectives of the areas community development plans
by allocating grants to specific projects and schemes who apply to the Community Fund.

#### What is the maximum award?

There is no limit on applications for projects however the maximum approval of a grant is £1000

#### What is the minimum award?

There is no minimum limit on applications for projects however the minimum approval of a grant is £300

### Who can apply for funding?

Any of the following bodies can apply for project or grant funding from their Community Engagement Forum:

- Charities
- Community or voluntary groups
- Social enterprises

You will not be eligible to apply for grant funding however you can apply for project funding if your organisation is any of the following:

- A Parish Council that raises its own precepts
- A school
- A commercial organisation generating a profit
- Another statutory service or public services

### How often can organisations apply?

If an organisation has been given a grant they cannot apply for funding for the same application or project for another 2 years. They may apply for funding for another application or project but they must be able to demonstrate that it is a completely separate application or project.

If an organisation is unsuccessful in their application for funding they are welcome to re-submit an application at any subsequent CEF meetings.

### Is match funding required?

Match funding is not required in order to secure a grant from a CEF however as our maximum grant allocation is £1000 you may need to seek funding from elsewhere if your application will cost more than that amount.

When making the recommendation members of the Partnership Board will evaluate the merit of each application by the information and detail provided it provides and in accordance with the allocation framework below:

Category A (Project Funding): No limit on amount applied for however only a project can be funded.	<ul> <li>How the project meets at least 2 of the objectives in the CDP for their CEF area</li> <li>How the project benefits the CEF area including residents of the area.</li> </ul>
Category B (Grant Funding): For applications to be awarded over £750 and up to £1000 they will be expected to show the following:	<ul> <li>How the application meets at least 2 of the objectives in the CDP for their CEF area</li> <li>Extensive and detailed benefits for one or more defined groups in their CEF area.</li> <li>Clear evidence for a high level of need and extensive community consultation e.g research conducted or a small pilot.</li> <li>The continued involvement of the community or a defined</li> </ul>
Category C (Grant Funding): For	group.  • How the application meets one or more objectives in the
applications to be awarded £300 and up to £750 they will be expected to	CDP for that CEF area.
show the following:	Can demonstrate benefits to one or more defined groups within their CEF area.
	Can demonstrate evidence of need.

## **APPLICATION FORM**

(Please note sections one-three of this application will be published on the Selby District Council website as part of the CEF Partnership Board agenda and will therefore be publically available.)

## Section one: About your organisation

## **Q1.1 Organisation name**

What is the full legal name of your organisation, as shown in your governing document? If your organisation is also known by different name in your day-to-day work, please put this in brackets. For example: The Baron Neighbourhood Association (known as 'BNA'). Please check this - if the full legal name is incorrect, it may delay your application.

Horton Housing Association	

## **Q1.2 Organisation address**

What is your organisation's registered address, including postcode?

Chartford House, 54 Little Horton Lane, Bradford, BD5 0BS					
Telephone number one	Email address (if applicable)				
01274 370689					
Telephone number two	Web address (if applicable)				
	www.hortonhousing.co.uk				
Fax number (if applicable)					

## Q1.3 Main contact details for the project

Give us the details of the person in your organisation that is the main contact for your project.

#### Name of contact

Title	Forenames (in full)		Surname		
Miss	Hannah		Brown		
				_	
Position or job title	)				
Scheme Manager					

## **Q1.4 Organisation type**

Your organisation will not be eligible for funding if your organisation is any of the following:

- part of the private sector;
- a Parish council that raises its own precepts
- a school
- a statutory service or other public body

## What sector does your organisation fit into?

Social enterprise	
Charity	
Voluntary or community group	

Other	Χ	Please describe	Industrial & Provident Society (25057R)
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If we give you a grant we may need your solicitor to confirm that, under your governing document, your organisation has the legal power to run the project.

When was your organisation set up? Give the date when your organisation adopted its current legal status. This should be on your governing document. If you're a school or statutory organisation, check with your administrative body. If you don't know the exact day or month, please give us an approximate date.

Day 29 Month November Year 1985
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### Q1.5 Reference or registration numbers

Does your organisation have a charity, company or other reference or registration number? If so, please write it below. If your organisation is unincorporated and not registered as a charity, please tick the box provided.

Charity number	
Company number	

Other	Registered Society - 25057R; Exempt Charity - HMRC
(please specify)	XR39484

If you are an unincorporated association and not registered with the Charity Commission, please tick this box and send us a copy of your governing documents (for example, constitution or set of rules) with your application.

## Section two: About your project

We have included some notes to help you answer the application questions. We will only assess your application if you answer all our questions. We've set word limits to show you how much information we are expecting in your answers.

## Q2.1 What is the name of your project?

Try and keep your project name short and snappy, something like, Youth Matters. If you haven't thought of a name for your project, you can use your organisation's name.

**GRT History Month 2016** 

## Q2.2 What does your project involve? (no more than 500 words)

- Summarise what you plan to do, using straightforward language.
- Make sure you include your main project activities and describe how you'll deliver them.
- If you are working with other organisations to deliver your project tell us who you are working with and what their role on the project will be.

GaTEWAY North Yorkshire is an accommodation and health promotion related support service for Gypsies, Roma, Travellers and Showpeople (GRTS) across North Yorkshire.

Our support is short-term. It can range from very brief involvement up to a maximum of two years. We provide informal support through our Drop-Ins and One-Off Outreach Appointments, as well as Welfare Needs Assessments, through to more formalised structured support, usually lasting up to six months, but no longer than two years

GaTEWAY NY also provides a range of involvement and participation opportunities and activities for GRTS. In addition, we deliver cultural awareness raising training to stakeholders and the wider community, as well as hosting Local Liaison Groups aimed at improving access and engagement for GRTS communities.

GaTEWAY NY is jointly commissioned by the Supporting People Partnership of North Yorkshire.

Our main aim is to support Gypsies, Roma, Travellers and Showpeople to maintain their cultural identity, to develop the skills and confidence necessary to allow them to live independently and achieve positive outcomes.

Horton Housing's GaTEWAY North Yorkshire service have successfully ran a GRT celebration of GRT History Month over the last three years. This year the aims of the project are to engage different generations of the Gypsy Roma Traveller community, extend the knowledge and understanding of the Gypsy Roma Traveller culture and promote understanding and value of cultural diversity and commonality. Furthermore by basing some of the work within the community, the accessibility for the community has been increased.

Our focus will be on 'food' and a celebration of the GRT cultures and traditions around cooking and recipes. We would like to create a GRT Recipe Book, which will be printed and launched in June, which is annual GRT History Month. Richard O 'Neill is a Gypsy playwright and author with national recognition. Richard will visit the two Local Authority Gypsy & Traveller Sites in the Selby District at Burn and Carlton, and discuss food and cooking with the residents. Their stories and recipes will be recorded, through photographs and scribes to ensure inclusivity. This element of the project will be the front part of the book. Richard will then visit the Selby MEA Hub School and introduce the project to the children by telling a traditional story and demonstrating the traditional cooking equipment. The children will enter a competition to design a family stew which reflects their own background. Richard will choose a winning entry from each class, and this will form the second half of the book.

The Recipe Book will be launched in the local Libraries, and will remain there as a legacy.

### Q2.3 When are you planning to start and finish your project?

You only need to provide estimated dates at this time. We accept they may be subject to change.

### Start date

Day	16	Month	May	Year	2016
Finish da	te				
Day	16	Month	August	Year	2016

## Q2.4 Which key objectives in the Southern Community Development Plan will your project meet? (no more than 500 words)

If your project will result in two key changes then all you need do is list those two objectives. Giving two or three will not in any way reduce your application's chance of success so don't be tempted to add unnecessary outcomes just to fill the box on the form.

For each objective, tell us how you will achieve it.

Your project must directly help to deliver one or more of the objectives of the <inset area> Community Development Plan.

Which objective?	How will you achieve this?
Objective 1: Loneliness & Isolation	GRT are a recognised isolated and marginalised community, often referred to as suffering the last form of "accepted racism". Our project aims to celebrate their culture and foster an ethos of acceptance and diversity, which in turn will reduce isolation felt by the community.
Objective 2: Youth Provision	This project works specifically with young people from the GRT community, both in school, and those who are Elected Home Education to positively encourage celebration and understanding of their culture. It also works with the settled community in school to raise awareness and challenge stereotypes about the GRT, and foster collaboration and understanding.
Objective 3:	
Objective 4:	

## **Q2.4 Continued.**

## The project aims to -

- Develop engagement from, and reduce isolation of the local GRT community
- Give opportunities to hear GRT community voices
- Support the literacy of GRT young people
- Promote understanding of cultural diversity
- Positively reflect the Gypsy Roma Traveller culture
- Encourage accessibility for ethnic minorities

We believe our project will create a wonderful opportunity to bring different groups of people together, develop understanding in a creative manner.

The Selby District is one of the Districts in North Yorkshire with the highest population of GRT. We have two Local Authority Sites in the District, as well as a number of smaller private sites, as well as GRT living in bricks & mortar accommodation. GRT History Month is an ideal opportunity, not to be missed, to celebrate this diversity in our District, and to raise awareness of this vibrant GRT culture amongst the wider community. The project links directly to the Selby Equalities Network, whose aims are to promote equality and diversity in the District, and prevent Hate Crime, which has a direct link to a lack of awareness and understanding.

## Q2.5 Who will benefit from your project and how will they be involved in developing and running it? (no more than 500 words)

Beneficiaries could be all the people, communities and organisations living in a geographical area or all those with similar interests or needs, for example, young people or people who share an ethnic background.

Tell us how you plan to involve your beneficiaries. There are lots of ways of involving people in planning your project. For example:

- by setting up user groups to give feedback on your plans and plan activities
- by holding consultation days or open meetings
- by having people who use your project on your management committee
- by getting people who will use the project to help design it.

You could involve people in running your project by:

- getting them to join your management committee
- encouraging them to volunteer with your project
- getting them to take part in an evaluation of your project
- letting them run part of the project.

## Q2.6 How do you know there is a need for this project in the community? (no more than 500 words)

## Our project will:

- Give a voice to the local Gypsy Roma Traveller community which would leave a legacy
- Develop local understanding of Gypsy Roma Traveller culture
- Promote understanding of diversity within the community; promoting British Values as identified by DfE
- Encourage accessibility to pupils who are currently Elective Home Educated

### Beneficiaries will be as follows:

#### Direct:

- Children and Young People from the GRTS Community 20
- Parents and Grandparents from the GRTS Community 20

#### Indirect:

- School Community
- Wider Community through Libraries
- Partners of MEA Selby Equality Network District, GRT Strategy Group, NYCC

Direct beneficiaries of the project will be involved throughout. Three generations of the GRTS community in the Selby District have been involved in the idea for the project, through ongoing engagement activities taking place on the sites at Burn & Carlton by the GaTEWAY NY team. Through this they have expressed interest in opportunities to celebrate and raise awareness of their culture amongst the wider settled community. There have been particular issues of discrimination in the Southern CEF area, in particular arising from planning proposals and opposition over the last couple of years, but which has been very harmful to the wellbeing of the community. GRTS community members want the opportunity, in a supported way, to highlight the positive aspects of their culture, and also highlight some commonality with the settled community, and collectively came up with the idea of "food" as a way in which to do this. The very nature of the project is 'involvement', with the final product of the Recipe Book, the sole creation of those involved in the project. It will include testimonies, recipes, and photos of/from those directly involved in the project.

We hope that those more heavily involved in the project will go on to continue to be involved in engagement activities with GaTEWAY NY, and potentially take on voluntary roles within the scheme, which will support further similar activities in the future.

Describe the evidence you've gathered from:

- the success of any previous work you've done, including any pilots
- any consultation you or others doing similar work have carried out with the people who would benefit
- research you or others have completed to show that there are gaps in provision or a need to enhance existing services.

Make sure that any research or consultation you have done is relevant and less than two years old.

You should refer to relevant statistics, plans or strategies.

### Consultation

You need to tell us who you have consulted with, what methods you used and when the consultation took place. It should be clear that consultation with stakeholders, users and potential beneficiaries has influenced your project. If you can't consult with the people that you want to help, tell us why.

#### Question 2.6

As part of ongoing work with GRT across the District, it is well proven that practical activities involving food and craft improve engagement of this hard to reach community. We have discussed ideas for the celebration of this years' GRT History Month with the community, and this was the most popular idea. Members of the community, from all generations, are keen to be involved, and to promote their culture in this way.

The purpose of the meeting is to work together to support families and schools to improve attendance, engagement, inclusion, welfare and attainment for Gypsy Roma Traveller (GRT) pupils in North Yorkshire. This project will engage directly with GRT pupils, and offer a unique opportunity for their culture to be celebrated, and for the commonality of 'food' to offer inclusion.

The idea for the project was discussed at the March meeting of the Selby District Equality Network meeting attended by a range of voluntary and community organisations, the Police, NYCC and SDC who all agreed it was a unique idea to promote and encourage community integration. The Equality Network have identified GRT communities as one of their 4 priorities for focus and partnership work as they recognise there is a great deal of work to be done in this area to challenge prejudice, misunderstanding and improved relationships.

## **Section Three: Project finances**

You should apply for the amount you need to deliver a successful project.

## Q3.1 How much will your project cost and how much would you like from us?

- Include the cost of everything you'll need for your project, even if you're not asking us to fund it.
- Capital costs include buying equipment, vehicles, constructing a building, altering a building, buying land or landscaping.
- Revenue costs include things like training, salaries, travel, running costs, venue hire, and volunteer
- Include any overheads you want us to fund in your revenue costs.
- Please ensure you can evidence how you have obtained value for money.

## Make sure you include:

- funding from other sources that you need to deliver your project
- VAT costs even if you can recover VAT.

If you're asking us for all the costs make sure the total cost and amount from us is the same.

	Total cost (£)	Amount from Community Fund	What period is this for?	
Capital	Storyteller	All	16.05.16-16.08.16	
Revenue		£415	16.05.16-16.08.16	
Total	Total Book publishing (including postage)		July 2016	

Are the total costs more than the amount you would like from us?

Yes X	No	
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If yes, where will you get the other funding from and have you secured it yet?

Provision of both MEA and GaTEWAY NY staffing hours and travel as well as use of the venues, and promotional materials and activities.

## Q3.2 How have you worked out your costs? (no more than 250 words)

### Tell us:

- What you plan to spend your grant on
- What your costs are based on, for example, quotes, estimates, or what it has cost before
- Why you need funding for this length of time.

Examples of costs you could include:

#### Revenue

- The salaries of one full-time project manager and two part-time project workers
- Venue hire to deliver workshops
- Travel costs for staff and volunteers

### **Overheads**

A contribution towards the rent and utilities of an office building

### Capital

- Laptops for staff
- Building and engineering works required for the delivery of the project
- · Refurbishment costs.

We expect you to be able to justify the length and the cost of the project. We should mbe able to understand the reasoning behind your budget.



## **APPLICATION FORM**

(Please note sections one-three of this application will be published on the Selby District Council website as part of the CEF Partnership Board agenda and will therefore be publically available.)

## Section one: About your organisation

## Q1.1 Organisation name

What is the full legal name of your organisation, as shown in your governing document? If your organisation is also known by different name in your day-to-day work, please put this in brackets. For example: The Baron Neighbourhood Association (known as 'BNA'). Please check this - if the full legal name is incorrect, it may delay your application.

West Haddlesey Parish Meeting	
West Haddlesey Fallsh Meeting	

## Q1.2 Organisation address

What is your organisation's registered address, including postcode?

c/o Giles Bennett, Avondale, Main Street,	West Haddlesey, YO8 8QA
Telephone number one 01757229110	Email address (if applicable) giles@westhaddlesey.org.uk
Telephone number two	Web address (if applicable) www.westhaddlesey.org.uk
Fax number (if applicable)	

### Q1.3 Main contact details for the project

Give us the details of the person in your organisation that is the main contact for your project.

### Name of contact



Title	Forenames (in full)		Surname			
MR	Giles		Bennett			
Position or job title						
Clerk to the Parish Meeting						
	-					

## Q1.4 Organisation type

Your organisation will not be eligible for funding if your organisation is any of the following:

- part of the private sector;
- a Parish council that raises its own precepts
- a school
- a statutory service or other public body

## What sector does your organisation fit into?

Social enterprise	
Charity	
Voluntary or community group	Х

|--|

If we give you a grant we may need your solicitor to confirm that, under your governing document, your organisation has the legal power to run the project.

When was your organisation set up? Give the date when your organisation adopted its current legal status. This should be on your governing document. If you're a school or statutory organisation, check with your administrative body. If you don't know the exact day or month, please give us an approximate date.

Day   Month   Year   1900 (a
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## Q1.5 Reference or registration numbers

Does your organisation have a charity, company or other reference or registration number? If so, please write it below. If your organisation is unincorporated and not registered as a charity, please tick the box provided.

Charity number	
Company number	



Other (please specify)	
· ·	rated association and not registered with the Charity Commission, please tick opy of your governing documents (for example, constitution or set of rules)
Section two: /	Nout your project

## Section two: About your project

We have included some notes to help you answer the application questions. We will only assess your application if you answer all our questions. We've set word limits to show you how much information we are expecting in your answers.

## Q2.1 What is the name of your project?

Try and keep your project name short and snappy, something like, Youth Matters. If you haven't thought of a name for your project, you can use your organisation's name.

Fencing			

## Q2.2 What does your project involve? (no more than 500 words)

- Summarise what you plan to do, using straightforward language.
- Make sure you include your main project activities and describe how you'll deliver them.
- If you are working with other organisations to deliver your project tell us who you are working with and what their role on the project will be.

In the center of the village of West Haddlesey, to the east of the playpark (on the north side of Main Street) and the pub (on the south side of Main Street) and to the west of the cluster of houses historically known as "Middle Haddlesey" there is a stretch of open road around 150 metres in length.

On the north side of this road there is a verge, approximately 4 feet wide, then a footpath, approximately 4 feet wide, then another, wider, grassed area with mature trees. A screenshot showing Google Street View from the playpark looking east is attached for ease of reference, along with a satellite view - on both, the proposed location of the fencing has been marked with a red line.

Our project is the installation of low-level (3ft high) "birdsmouth" fencing on the boundary of the grass verge next to the road. We are looking to undertake this project for a number of reasons.



## Q2.2 What does your project involve? (500 words) continued.

Historically, as it's open countryside, this section of road was 60mph - although it's been 30mph for some time now, there is still a tendency on the part of drivers to speed up when they reach it. Given the make-up of the users of the footpath (see Q2.5), having the fence there provides a line of demarcation between the road and the footpath, keeping children from running into the road, and serving as a visual reminder to drivers that this is still a village environment despite the lack of houses on either side of the road.

As the village still has a number of working farms, there are large numbers of tractor movements and the verge is continually chopped up by tractors (and other vehicles) encroaching on to it - a screenshot is attached to demonstrate this. The presence of a fence would serve to discourage this, further helping in our efforts to improve the overall look of the village.

Permission has been received from North Yorkshire Highways for the fencing, subject to certain conditions, all of which would be met.

## Q2.3 When are you planning to start and finish your project?

You only need to provide estimated dates at this time. We accept they may be subject to change.

#### Start date

Day	1st	Month	September	Year	2016
Finish da	ite				
Day	10 <sup>th</sup>	Month	September	Year	2016

## Q2.4 Which key objectives in the Southern Community Development Plan will your project meet? (no more than 500 words)

If your project will result in two key changes then all you need do is list those two objectives. Giving two or three will not in any way reduce your application's chance of success so don't be tempted to add unnecessary outcomes just to fill the box on the form.

For each objective, tell us how you will achieve it.



Your project must directly help to deliver one or more of the objectives of the <inset area> Community Development Plan.

Which objective?	How will you achieve this?
Objective 1:	See written answer to Q2.4
Objective 2:	See written answer to Q2.4
Objective 3:	See written answer to Q2.4
Objective 4:	See written answer to Q2.4

#### Q2.4 Continued.

In all honesty, directly, it will struggle to meet any one specific objective. Indirectly, however, when looked at in the context of the wider aims which we have for the village, it will continue to bring the community together, encouraging residents to work together to improve the village and then look towards targets such as Britain in Bloom and the Best Kept Village competition.

Our annual village tidy-up day, held in late October, brought forward 5 volunteers the first year we ran it. The second year it brought forward 10. Last year it brought forward 15. On their own they're not huge numbers, but that represents around 15% of the residents of the village. We wish to continue building on this - at our most recent parish meeting we identified further areas of the village which would benefit from amelioration and we are looking at the best ways to do this on a limited budget, allocating the time in our next village tidy-up day to tackle them. It's small steps, but we remain committed to taking them.

## Q2.5 Who will benefit from your project and how will they be involved in developing and running it? (no more than 500 words)

Beneficiaries could be all the people, communities and organisations living in a geographical area or all those with similar interests or needs, for example, young people or people who share an ethnic background.



Tell us how you plan to involve your beneficiaries. There are lots of ways of involving people in planning your project. For example:

- by setting up user groups to give feedback on your plans and plan activities
- by holding consultation days or open meetings
- by having people who use your project on your management committee
- by getting people who will use the project to help design it.

You could involve people in running your project by:

- getting them to join your management committee
- encouraging them to volunteer with your project
- getting them to take part in an evaluation of your project

letting them run part of the project.

We believe that the main direct beneficiaries are users of the footpath who are, on the whole, parents their small children walking to and from the village school in Chapel Haddlesey, and the playpark at the western end of village, visitors to the village, those on longer-scale walks, and dog walkers.

As part of the on-going amelioration of the village, though, combined with the planting work that has been undertaken (see Q2.6) and further plans for village improvement which we have, the work should benefit the village as a whole, as it serves to make the village a more attractive place to visit and live, as well as the wider community.

This is not a project that requires on-going development and management.

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## Q2.6 How do you know there is a need for this project in the community? (no more than 500 words)

Describe the evidence you've gathered from:

- the success of any previous work you've done, including any pilots
- any consultation you or others doing similar work have carried out with the people who would benefit
- research you or others have completed to show that there are gaps in provision or a need to enhance existing services.

Make sure that any research or consultation you have done is relevant and less than two years old.

You should refer to relevant statistics, plans or strategies.

### Consultation

You need to tell us who you have consulted with, what methods you used and when the consultation took place. It should be clear that consultation with stakeholders, users and potential beneficiaries has influenced your project. If you can't consult with the people that you want to help, tell us why.

### Question 2.6:

This project has stemmed from the request of a number of members of the community itself, and is part of a wider on-going project to improve the look of the village.

At the requests of villagers we have planted bulbs along both the north and south sides of Main Street between the trees, which have been well received. Also as a response to a direct request from villagers we have arranged leave a strip of land on the wider grassed area uncut, and sowed it with wildflowers, to create a mini-meadow. We have also arranged the cutting back of overgrowth along the footpath to keep it clean - all this was done late last year by volunteers from within the village community.

Historically the village has entered into the Britain in Bloom and Best Kept Village awards, but in recent years that has fallen by the wayside. We believe that the works which we have undertaken, and which we are looking to undertake, would act as a good springboard towards bringing the village together and getting it behind new entries into such competitions.

## **Section Three: Project finances**

You should apply for the amount you need to deliver a successful project.

## Q3.1 How much will your project cost and how much would you like from us?

- Include the cost of everything you'll need for your project, even if you're not asking us to fund it.
- Capital costs include buying equipment, vehicles, constructing a building, altering a building, buying land or landscaping.
- Revenue costs include things like training, salaries, travel, running costs, venue hire, and volunteer
- Include any overheads you want us to fund in your revenue costs.
- Please ensure you can evidence how you have obtained value for money.

## Make sure you include:

- funding from other sources that you need to deliver your project
- VAT costs even if you can recover VAT.

If you're asking us for all the costs make sure the total cost and amount from us is the same.

	Total cost (£)	Amount from Community Fund	What period is this for?
Capital	£3,600	£3,600	N/A
Revenue	£0.00	£0.00	N/A
Total	£3,600	£3,600	N/A

Are the total costs more than the amount you would like from us?

Yes		No	Х
-----	--	----	---



yes, where will you get the other funding from and have you secured it yet?						

Q3.2 Have you applied to any other Community Engagement Forum in the Selby District for funding?

Yes	No	Х

If yes, please provide details below

Community Engagement Forum (CEF) applied to	Amount of funding applied for



## Q3.3 How have you worked out your costs? (no more than 250 words)

### Tell us:

- What you plan to spend your grant on
- What your costs are based on, for example, quotes, estimates, or what it has cost before
- Why you need funding for this length of time.

## Examples of costs you could include:

### Revenue

- The salaries of one full-time project manager and two part-time project workers
- Venue hire to deliver workshops
- Travel costs for staff and volunteers

### **Overheads**

A contribution towards the rent and utilities of an office building

## Capital

- Laptops for staff
- Building and engineering works required for the delivery of the project
- Refurbishment costs.

We expect you to be able to justify the length and the cost of the project. We should be able to understand the reasoning behind your budget.



This type of fencing is priced on a per metre basis - we have sought a number of estimates all of which are in the region of £20 / m exclusive of VAT - at 150m in length this comes out at £3,600.00.

At the end of the day, we are a small village - our total income in 2015 / 2016 was just over £3,300.00, all of which was spent on necessities such as grass cutting, streetlighting repairs, electricity, playpark insurance and safety inspection, etc..

We run a very small sinking fund for one-off items, such as the recent refurbishment of the plapark (for the first time since it was constructed in 2000) which cost us around £1500.00. A further £300 was used last year for the bulbs and wildflowers. At the moment the sinking fund stands at around £800 - of which £200 is earmarked for repairs of play equipment and £200 earmarked for a replacement bench - and whilst we could apply the remainder towards this project, if we then received an unexpected bill (such as for the replacement of a streetlight) then we would have to go cap-in-hand to Selby District Council.



## Q4.2 Your organisation's accounts

What is your organisation's current financial position?

Select one option and fill in the amounts from your accounts or projection:

Х	Information from the latest accounts approved by your organisation
	12 month projection because you've been running less than 15 months.

## Account year ending

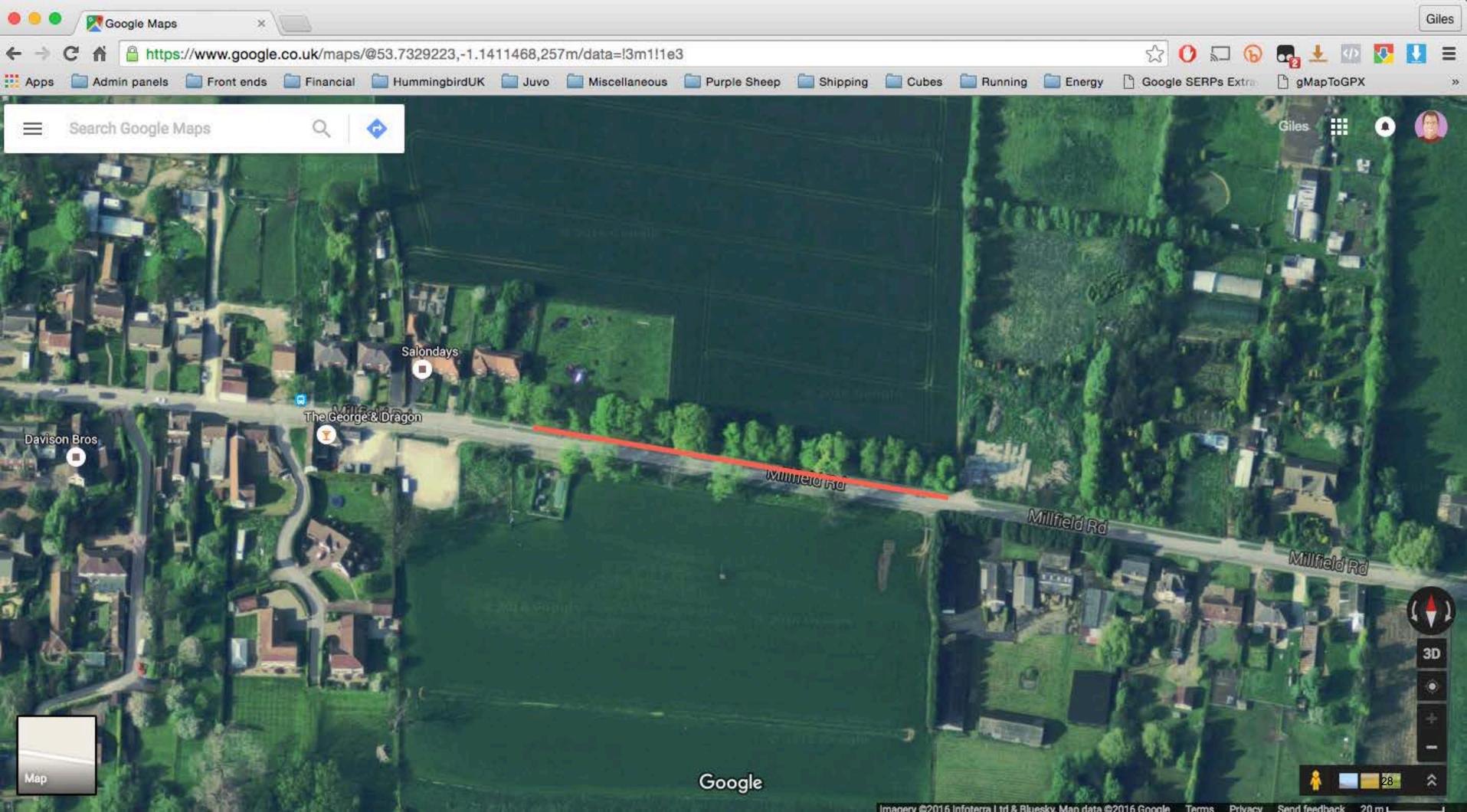
Day	31	Month	March	Year	2016

Total income for the year	£3328.00
Total expenditure for the year	£4198.00
Surplus or deficit at the year end	£-998.00
Total savings or reserves at year end	£839.00

Have your accounts been independently audited?

Yes	No	Χ
-----	----	---





## APPLICATION FORM

(Please note sections one-three of this application will be published on the Selby District Council website as part of the CEF Partnership Board agenda and will therefore be publically available.)

## Section one: About your organisation

## **Q1.1 Organisation name**

What is the full legal name of your organisation, as shown in your governing document? If your organisation is also known by different name in your day-to-day work, please put this in brackets. For example: The Baron Neighbourhood Association (known as 'BNA'). Please check this - if the full legal name is incorrect, it may delay your application.

CRIDLING STUBBS VILLAGE HALL (CSVH)

## Q1.2 Organisation address

What is your organisation's registered address, including postcode?

Cridling Stubbs Village Hall, Wrights lane,	Cridling Stubbs, WF110AS
Telephone number one	Email address (if applicable)
01977-676672 (CSVH chair Robert Klaasen)	robert@klaasen.co.uk
Telephone number two	Web address (if applicable)
01977- 620910 (CSVH secretary Mrs Anderson-Coe)	n/a
Fax number (if applicable)	
11/4	

## Q1.3 Main contact details for the project

Give us the details of the person in your organisation that is the main contact for your project.

### Name of contact

Title	Forenames (in full)		Surname	
Dr.	Robert		Klaasen	
Position or job title				
Chair of the Cridling Stubbs Village Hall management committee				

## **Q1.4 Organisation type**

Your organisation will not be eligible for funding if your organisation is any of the following:

- part of the private sector;
- a Parish council that raises its own precepts
- a school
- a statutory service or other public body

## What sector does your organisation fit into?

Social enterprise	
Charity	Χ
Voluntary or community group	

If we give you a grant we may need your solicitor to confirm that, under your governing document, your organisation has the legal power to run the project.

When was your organisation set up? Give the date when your organisation adopted its current legal status. This should be on your governing document. If you're a school or statutory organisation, check with your administrative body. If you don't know the exact day or month, please give us an approximate date.

Day	Month		Year	1959
-----	-------	--	------	------

### **Q1.5** Reference or registration numbers

Does your organisation have a charity, company or other reference or registration number? If so, please write it below. If your organisation is unincorporated and not registered as a charity, please tick the box provided.

Charity number	523563
	02000

Company number	n/a
Other (please specify)	n/a

If you are an unincorpor	ated association and not registered with the Charity Commission, please tick
this box and send us a co	opy of your governing documents (for example, constitution or set of rules)
with your application.	

## Section two: About your project

We have included some notes to help you answer the application questions. We will only assess your application if you answer all our questions. We've set word limits to show you how much information we are expecting in your answers.

## Q2.1 What is the name of your project?

Try and keep your project name short and snappy, something like, Youth Matters. If you haven't thought of a name for your project, you can use your organisation's name.

'Keeping a Roof Over Our Head!'	

## Q2.2 What does your project involve? (no more than 500 words)

- Summarise what you plan to do, using straightforward language.
- Make sure you include your main project activities and describe how you'll deliver them.
- If you are working with other organisations to deliver your project tell us who you are working with and what their role on the project will be.

We have successfully achieved a range of community events and services including a monthly luncheon club, monthly fine dining evenings, community bar ("pop-up-spub"), Horton cafe events, afternoon high teas and a regular craft club. We have secured funds to underfloor insulate the building, put in a central heating, replace damaged doors, windows & renovate our toilets. The whole building has also been rewired electrically.

Unfortunately there is a significant leak in our Kitchen roof, jeopardising the use of this facility and therefore the ongoing revenue stream that a myriad of community food related events brings. As our plans progress in the coming years we will be sustainable enabling ongoing maintenance to take place.

## Continue on next page

## Q2.2 What does your project involve? (500 words) continued.

Unfortunately our leak did not choose to present itself within this ideal time frame. All of our income in the last year and a half has been ploughed into the ambitious programme of renovation and maintenance of the Hall and financing of the events.

Our two year Revive project has tackled the structure of the building & the rebirth of the Cridling Stubbs community spirit. Hand in hand restoration and new activities have taken place over the past two years.

To keep this creative project on track we need to replace urgently the village hall kitchen roof whilst it is summer and to prevent a more costly escalation of the situation.

## Q2.3 When are you planning to start and finish your project?

You only need to provide estimated dates at this time. We accept they may be subject to change.

Start date ( dependant on when we receive confirmation if the application is successful)

Day		Month	summer	Year	2016
Finish da	te				
Day		Month	Summer	Year	2016

## Q2.4 Which key objectives in the Southern Community Development Plan will your project meet? (no more than 500 words)

If your project will result in two key changes then all you need do is list those two objectives. Giving two or three will not in any way reduce your application's chance of success so don't be tempted to add unnecessary outcomes just to fill the box on the form.

For each objective, tell us how you will achieve it.

Your project must directly help to deliver one or more of the objectives of the <inset area> Community Development Plan.

Which objective?	How will you achieve this?
Objective 1: Loneliness and Isolation	Our whole project is driven by the desire to address loneliness and isolation. We now provide a dramatic programme of activities for all members of the community. All activities are promoted to each household on a regular basis.
Objective 2: Youth provision	Part of our development plan is to create a specific area of our building as a youth space – dedicated to activities and events.  All of our community & social events are designed with a dedicated children's element, staffed appropriately. Our building will continue to be a creative space for families to enjoy.  One of our committee members has the responsibility to ensure we always have a children's focus in our development plans.
Objective 3: Transport	Cridling Stubbs is isolated with our limited public transport currently under threat of ceasing in July. The more we develop out activities, events & services the less residents are needing to rely on other more expensive methods of transport as evening and weekends bus services are extremely infrequent.

## Q2.5 Who will benefit from your project and how will they be involved in developing and running it? (no more than 500 words)

Beneficiaries could be all the people, communities and organisations living in a geographical area or all those with similar interests or needs, for example, young people or people who share an ethnic background.

Tell us how you plan to involve your beneficiaries. There are lots of ways of involving people in planning your project. For example:

• by setting up user groups to give feedback on your plans and plan activities

- by holding consultation days or open meetings
- by having people who use your project on your management committee
- by getting people who will use the project to help design it.

You could involve people in running your project by:

- getting them to join your management committee
- encouraging them to volunteer with your project
- getting them to take part in an evaluation of your project

letting them run part of the project.

We are a volunteer run service with a volunteer committee and volunteers running each activity and service that we run.

We have held a detailed consultation with our residents, had consultations events & utilised the skills of Selby District AVS in the development of our plans, communication strategies, funding & service design.

All members of the community can be as involved as much as they wish to be with an ongoing "open door" policy.

We are committed to inclusion, with the building being the space to enable community to grow.

The entire community of Cridling Stubbs will benefit from the maintenance of the roof as it will enable our range of community events, activities and services to operate.

## Q2.6 How do you know there is a need for this project in the community? (no more than 500 words)

Describe the evidence you've gathered from:

- the success of any previous work you've done, including any pilots
- any consultation you or others doing similar work have carried out with the people who would benefit
- research you or others have completed to show that there are gaps in provision or a need to enhance existing services.

Make sure that any research or consultation you have done is relevant and less than two years old.

You should refer to relevant statistics, plans or strategies.

### Consultation

You need to tell us who you have consulted with, what methods you used and when the consultation took place. It should be clear that consultation with stakeholders, users and potential beneficiaries has influenced your project. If you can't consult with the people that you want to help, tell us why.

### Question 2.6:

From our initial consultations in 2014 and 2015 there was a clear desire for local events to be held with many ideas being suggested which have been successfully implemented.

Consultation never stops – we are always seeking feedback, reviewing new activities & exploring new ideas.

We have regular surveys, newsletters, public meetings and reviews. The ongoing use of the building, attendance figures & income being generated speaks volumes.

We are a success story wanting to continue to write new chapters.

### **Section Three: Project finances**

You should apply for the amount you need to deliver a successful project.

### Q3.1 How much will your project cost and how much would you like from us?

- Include the cost of everything you'll need for your project, even if you're not asking us to fund it.
- Capital costs include buying equipment, vehicles, constructing a building, altering a building, buying land or landscaping.
- Revenue costs include things like training, salaries, travel, running costs, venue hire, and volunteer
- Include any overheads you want us to fund in your revenue costs.
- Please ensure you can evidence how you have obtained value for money.

### Make sure you include:

- funding from other sources that you need to deliver your project
- VAT costs even if you can recover VAT.

If you're asking us for all the costs make sure the total cost and amount from us is the same.

	Total cost (£)	Amount from Community Fund	What period is this for?
Capital	3500	3500	Summer 2016
Revenue			
Total	3500	3500	Summer 2016

Are the total costs more than the amount you would like from us?

Yes     No   ^
----------------

If yes, where will you get the other funding from and have you secured it yet?

We have received £ 1,500 from Southern Cef, for the electrical rewiring of the building.

We have received £ 5000 from the Epac for the under floor insulation and various smaller building improvements.

We have received £11,800 from the Epac for the replacement of all main windows in the building and the repairs to the porch roof and facias and floor repair, floor coverings.

We have received £1,180 from North Yorkshire county council to help with the Third party funding required when applying for the Epac grant .

Minor repairs and renewing of Toilets funding has come from the CSVH own events fundraising efforts.

## Q3.2 Have you applied to any other Community Engagement Forum in the Selby District for funding?

Yes	No	Х
-----	----	---

### If yes, please provide details below

Community Engagement Forum (CEF) applied to	Amount of funding applied for
na	na

Q3.3 How have you worked out your costs? (no more than 250 words)

### Tell us:

- What you plan to spend your grant on
- What your costs are based on, for example, quotes, estimates, or what it has cost before
- Why you need funding for this length of time.

Examples of costs you could include:

### Revenue

- The salaries of one full-time project manager and two part-time project workers
- Venue hire to deliver workshops
- Travel costs for staff and volunteers

### **Overheads**

A contribution towards the rent and utilities of an office building

### Capital

- Laptops for staff
- Building and engineering works required for the delivery of the project
- Refurbishment costs.

We expect you to be able to justify the length and the cost of the project. We should be able to understand the reasoning behind your budget.

Detailed costs estimate included in the supplementary evidence documents.

### **Christmas Gathering**









Halloween Party for the village.







The Queen's 90<sup>th</sup> Birthday 'party'. 21<sup>st</sup> April 2016



### **ALLIANCE CONSTRUCTION**

# BUILDING CONTRACTORS & PROPERTY MAINTENANCE CHURCH COTTAGE KIRK SMEATON PONTEFRACT NORTH YORKSHIRE WF8 3JZ 01977 620910

To:

Date: 20th May 2016

Cridling Stubbs Village Hall Wrights Lane Cridling Stubbs North Yorkshire WFII 0AS

Attn: Dr R Klaasen

Dear Sir

### Re: Remedial Works to Kitchen Roof

Removal of all ridge tiles, set aside for reuse
Removal of roof slates, lead flashings & set aside for reuse where possible
Removal of all existing roof tile battens to cart away fascias. soffits and verges
guttering and RW downpipes
Replace, repair damaged / rotted roof rafters where necessary ( 25% allowed for )
and cart away
Supply and install, between rafters, 150mm fibre glass insulation
Supply and install breathable felt to area
Supply and fit new tile battens
Supply and fit new UPVC fascia, vented soffits & verges
Refit existing slates along with necessary new slates
Refit existing lead flashings replaced where necessary, as work proceeds
Refit existing ridge tiles c/w cement mortar joints
Supply and fit new half round guttering and necessary 65mm down pipes
Leave area clean and tidy

We furnish this **Estimate** for your attention for the sum of £3500 OOp for the aforementioned works

Yours sincerely

Richard Lodge

Estimator

# CRIDLING STUBBS VILLAGE HALL Summary Accounts April 1st 2015-March 31st 2016

Bfwd			£	854.37	
income					
Ever	its		£	6,866.26	
Bar			£	4,739.52	
Hirir	ng		£	180.00	
Don	ations		£	305.00	
Grants			£	8,849.00	
Compensation			£	178.00	7
Total Income			£	21,117.78	
Expenditure					
Minor Works					1866.22
Renovations					9430.11
Utilities/oil					768.67
Food/drink					4988.48
Other events' ex	penses				498.86
consumables					727.03
non-consumabl	es				1551.95
licences					177.68
stationery/PR/p	rinting				306.53
cleaning					102
insurance					345.29
					20762.82
				1.	e.
Surplus/deficit			£	354.96	

# Cridling Stubbs Village Hall Constitution 3<sup>rd</sup> December 2002

### **Name of the Committee**

• The Committee shall be known as The Committee of Management of Cridling Stubbs Village Hall.

### **Terms of Reference**

- The Committee shall be the means by which Cridling Stubbs Village Hall shall be held upon trust for the use of the inhabitants of Cridling Stubbs and the neighbourhood (the area of benefit) for meetings, lectures, classes and other forms of recreation and leisure time.
- To uphold the rules and regulations of the Village Hall.
- To make and alter the rules and regulations of the Village Hall, within the limits prescribed by the Deed.
- To apply any net income to the maintenance, insurance and any other expenses incurred by the use of property for the purposes specified in the Deed.

### **Membership of the Committee**

- Members shall be elected at the Annual General Meeting, to be held in April of every year. All inhabitants of the area of benefit aged 18 or above shall be entitled to attend and vote at the Annual General Meeting.
- The Committee shall consist of no more than nine members.
- The Committee may co-opt no more than three members to hold office until the end of the Annual General Meeting following their co-option.
- Appointment to the Committee shall be for a period of 12 months.
- The proceedings of the Committee shall not be invalidated by any failure to appoint or any defect in the appointment election or qualification of any member.
- No person shall be entitled to act as a Member of the Committee until after signing in the minute book of the Committee a declaration of acceptance and of willingness to act in the trusts of the Deed.
- Any competent member of the Committee may be re-appointed or re-elected.

### **Appointment of Officers**

- Members shall appoint the following officers to the Committee at their first meeting in each year after the Annual General Meeting.
  - 1. Chairperson
  - 2. Vice-Chairperson (if thought necessary)
  - 3. Treasurer
  - 4. Secretary
  - 5. Any such officer the members consider necessary.
- Appointments shall be made at the Committee's Annual General Meeting and shall be for a period of 12 months only.

### **Meetings**

- The Committee shall hold at least two ordinary meetings in each year.
- A quorum is to be one third of the total number of members existing at that time.
- A special meeting may be summoned at any time by the Chairperson or any two Members upon seven clear days notice being given to all other Members of the matters to be discussed.
- Every matter shall be determined by the voting of the majority of members present. If the number of votes cast are equal, the Chairperson shall have a second or casting vote.
- Minutes shall be taken of all meetings.

This constitution was adopted on the date mentioned above by the persons whose signatures appear at the bottom of this document.

Signed		 	 	
_				
Position	l	 	 	

This document does not supersede the Deed of the Village Hall but serves to enhance it.



onew management committee elected in 4 was faced with a challenging situation – a in desperate need of repair and renovation I a serious financial position.

owing a survey of all the residents they set following objectives -

o create a focal point for the villagers to fulfil th irms of the original Transfer Deed. seek funding in order to repair renovater furbish the Village Hall. o seek to secure lettings of various kinds: group iirings (clubs and societies, parish council etc); adividual hirings (family events, meetings);

As the weeks passed it was evident that they were beginning to succeed. They have been successful in obtaining two grants so far – one has enabled the complete re-wiring of the building and the second will allow the nstallation of much-needed central heating.

The fabric of the building is slowly being improved thanks to these grants and a team of volunteers is supplementing the work with minor improvements and decorating. During one weekend of frantic activity the false ceiling was stripped out to reveal the original vaulted ceiling. That weekend invigorated and enthused the whole committee and imaginations started to work overtime!

There is much still to do. The windows are single glazed with rotting frames, the front porch needs guttering and fascias replacing and the door repairing.

	£5000	Replace flat roof of toilet block
	£3500	Complete re-decoration
	£15,000	insulate walls
	€9000	Insulate ceiling
D	£1000	Insulate floor
×	£600	Repair floor
	£5500	Replace kitchen
N	£2200	Repair porch
7	£6-8000	Replace windows
>	£5000	Install central heating
>	£1500	Refurbish gents' toilet
>	£1500	Refurbish ladies' toilet
>	£3000	Complete re-wiring



# SOUTHERN AREA COMMUNITY ENGAGEMENT FORUM APPLICATION FORM

### Declaration

Name of the organisation as it appears in your governing document.

## Cridling stubbs village hall committee

Tick this box to confirm that you are authorised by your organisation to send this application to us and that you understand our obligations under the Data Protection Act 1998 and Freedom of Information Act 2000. I confirm that i am authorised.

Title		Forenames (in full)		Surname
Dr		Robert		Klaasen
Retire	on in organisat	tion the village hall com	mittee	
		<b>.</b>		
		uding postcode) bcroft lane, cridling s	stubbs, v	wf11 0az
Date	01/06/2016		Signed	Robert Klaasen Tich " 18 10 16 10 16
				01.0

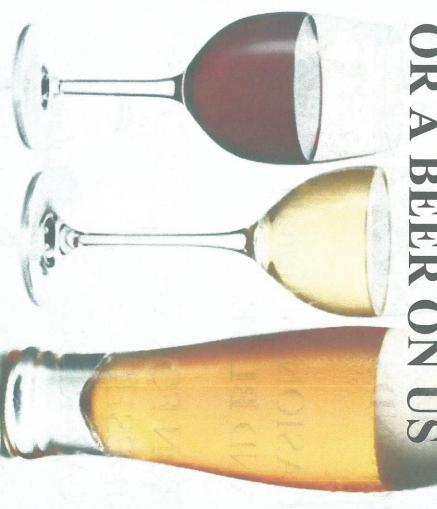
### Q4.1 Your organisation's bank account

All organisations that receive a grant from us must have a UK-based bank or building society account in the name of their organisation as shown on their governing document.

Please confirm that you meet this requirement

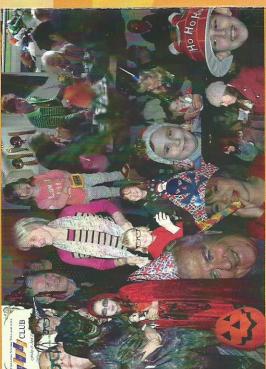
Yes X No
----------

# COME AND HAVE A OR A BEER ON US GLASS OF WINE



AND FIND OUT WHAT THE VILLAGE HALL COMMITTEE HAVE BEEN DOING OVER CRIDLING STUBBS VILLAGE HALL THE PAST TWELVE MONTHS MONDAY 6TH JUNE 7PM





rovide a building for community use'.

Deed of Transfer from

rustees of the Village

1ethodist Church to

lated 30th July 1959

s stated that the

ng Stubbs Village Hall is a registered

ty whose purpose is

We think the people of Cridling Stubbs deserve where families can socialise together, where a first-class facility within the village, a place they can enjoy a meal and a glass of wine, where they can meet with friends.

erty should be held in for

ise of the inhabitants idling Stubbs and the bourhood ..... for use es and for other forms

reation and leisure

setings, lectures and

occup to mith the count of improving the itions of life for the inhabitants.

safe environment; that will provide support for We want to develop a community building that will provide entertainment and education in a young families and elderly residents.

Our first few months have shown that this is

something the residents want as well.



TRANSFORMATION



# CRIDLING STUBBS VILLAGE HALL AND SURROUNDS



DRESS FOR THE OCCASION (optional) (RED, WHILTE AND BLUE) A BEST CROWN COMPETITION FOR THE CHILL GAMES AND SIDESHOWS

BEST SCARECROW RESULT



FOOD AND DRINK ON SALE! MAYBE EVEN A KARAOKE! MUSIC: DANCING! FREE BUTRY

HAS ITS OWN
RILLATOR



y to be installed outside the Village Hall

ANKS TO FUNDING GRANTED TO THE PARISH COUNCIL



BY THE BIG LOTTERY

AKE SURE YOU WOULD KNOW HOW OUSE IT DURING AN EMERGENCY

SIGN UP FOR THE LAST TRAINING SESSION

**MONDAY 6TH JUNE 2.30PM** 

TRAINING SESSIONS ARE 2 HOURS

ING FORMS ARE IN THE VILLAGE HALL AND AVAILABLE FOR SIGNING JRING PUB NIGHTS (Tues, Fri, Sat, Sun) AND SUNDAY LUNCH (Sunday 5th)

# SCARECROW TIME! Time to get cracking!

### CRIDLING STUBBS SCARECROW FESTIVAL

### 10-12th June 2016 ENTRY FORM

There is no theme for this year's festival - you have a free choice. You could choose a traditional scarecrow, a nursery rhyme character, a sporting personality, an animal, a music group - let your imagination run riot!

Everyone in the family can join in the fun - maybe a friendly rivalry between brother and sister, or husband and wife! There is no limit to how many scarecrows you enter - the more the merrier! If you have grandchildren/friends outside the village they can also enter - if you can't house their creations, we will find a space.

Each scarecrow will be allocated a number (so that a winner can be selected) which you will need to attach to the Scarecrow. A map will be produced so that visitors can find all the entries - so make sure you get your entry (ies) in by the Closing Date - MONDAY 6th June.

A letter will be allocated to be attached to the scarecrow as well. The letters will spell out a phrase and there will be a prize for guessing the phrase.

Scarecrows must be in position no later than 9am on Friday 10th June ready for judging. Scarecrows will be judged on Construction, Creativity and Appearance. The overall winner will be judged by the public so please keep your scarecrow looking neat and tidy all weekend.

Name
Address
Contact Number
Please say how many entries you are making (£1 per entry)
The Winning Scarecrow will be announced at the Street Party that is being held in the Village Hall and grounds on Sunday 12 <sup>th</sup> June

CLOSING DATE FOR ENTRIES MONDAY 5th JUNE

Please return this form to Lynda Anderson-Coe at The Manor House, or post in the Village Hall letter box. Entry fees should be attached in a sealed envelope.